

Women's history should be celebrated more than just once a year.

OPINIONS/4



Seabeck spices up its menu with specialty nights.

FEATURES/6



Women's swim team wins CAC Championship held in Goolrick last weekend.

SPORTS/7

Senior Art Show in duPont gallery displays students' talents and creative expressions.



ENTERTAINMENT/8

# The BULLET

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Mary Washington College's Award-Winning Weekly Newspaper

February 23, 1995

## Basic Athletic Drinking Policy Established

By Amy Drewer  
Bullet Staff Writer

As a result of the recent suspension of 17 Mary Washington College basketball players earlier this semester due to alcohol violations and discrepancies between various teams and coaches in dealing with those violations, the athletic department has been working to make its alcohol policy more uniform.

The department's revised policy states that no underage student athlete can purchase or consume alcohol, and of age student/athletes cannot supply underage drinkers with alcohol. Of-age students also cannot drink less than

48 hours before a competition, nor should they drink in front of a visiting student/athlete who might enroll in the college.

The minimum sanctions concerning violations of the above alcohol policy state that a first offense will result in suspension from the next scheduled competition for the given team. The student must also write a letter to his or her parents, sign it and have his or her coach mail it. A second offense will result in expulsion from the team for the remainder of the season. Violations will span the on and off seasons, so that, for example, athletes with an offense in one season can be thrown off the team for a second offense in

the off season.

These sanctions are the minimum required by the athletic department, but individual coaches have the option of making the sanctions harsher.

"My girls don't get a first chance. They are automatically expelled after one offense. My policy is like this because so much has gone on this year. I trust my kids and treat them with respect. Because of that philosophy, there is no alcohol during season, period. I have rules like there is no skipping classes. This is just another one of my rules,"



Colleen Maguire/Bullet

see ALCOHOL, page 3

MWC student athletes have come under a new alcohol policy.

## SELECTION '95

### Five Out Of Seven Positions Unopposed

By Adam Fike  
Bullet News Editor

Candidate turnout is low for the second straight year, as students run unopposed for five of seven student government positions, including president and vice president.

Junior Geoff Hart is running unopposed for SGA president, and sophomore Anndelynn Tapscoff is the sole candidate for vice president. Also running unopposed are sophomore Elise Balkin for Academic Affairs chair, junior Jennifer Crowley for Legislative Action Committee Chair, and junior Heather Jacobs for Commuting Students President.

Judicial Chair and Honor Council President are the only student government positions that are contested this year. Junior Nate Plucker, junior Rebecca Manners and freshman Chris Smith are each running for Judicial Chair. Sophomore Amy Szczepanski and junior Jon Mills are competing for Honor Council President.

The candidates were nominated by fellow students during the senate meeting Wednesday, Feb. 22 at 5 p.m. Nominees were required to attend workshops sponsored by SGA this month, which outlined the rules of the elections. Students wishing to petition to be added as candidates have 24 hours after the senate meeting to gain the 300 signatures necessary to join the race.

Current SGA President, senior Heather Mullins said she is disappointed in the low candidate turnout, though she said she believes that the candidates running for the



Anndelynn Tapscoff, candidate for SGA vice president



Jennifer Crowley, candidate for SGA Legislative Action Committee Chair

Photos by Kathryn Johnson

positions are qualified.

"If you look at them, they have all been very involved for all of their tenure here," Mullins said.

Mullins pointed out that few students deciding to run for office might be rooted in low participation in the supporting levels of the SGA.

"The fact that there is not a competitive selective process obviously means there is something lacking in the system," said Mullins. "If only this many are filtering up to the top that we can barely fill the positions, that means then we are lacking the numbers we need on the lower levels."

While this year the SGA dealt with community and student relations in a large forum and battled for a traffic light near the William Street lot, popular issues such as 24-7 and incense burning were absent this year. According to Rules and Procedures Committee co-chairman, junior Jim Anderson the less students see the SGA at work, the less likely they are to participate.

"I think that as the visibility of the SGA fluctuates, so does student interest," said Anderson.

According to Hart, the SGA can be a confusing process for someone who is not familiar with it, making it difficult to break into without experience.

"The structure of the SGA is very diverse and difficult for someone who isn't involved for a number of years to understand," said Hart. "It is a problem that we need to address."

Elections will be held March 1 in the campus center.



"The structure of the SGA is very diverse and difficult for someone who isn't involved for a number of years to understand. It is a problem that we need to address."

- Geoff Hart,

Candidate for SGA president

## No Honor Trial System In Place For Faculty, Administration

By Lisa Erickson  
Bullet Assistant News Editor

Questions in Senate concerning whether the honor code covers faculty and administrators, revealed there is no system to try faculty and administrators for honor violations.

According to Jonathan Cordone, senate welfare committee co-chairman, the senate learned upon speaking with Shelli Short, legal advisor to the Honor Council, that the faculty and administrators have to abide by the Honor Code. Faculty and administrators can also be brought up on honor charges, said Cordone.

However, though a faculty member can present a grievance concerning another member of the faculty, a student currently cannot present such a grievance. Instead, the student must make a complaint under the honor code.

Short is in the process of establishing a system to judge faculty's and administrators' honor violations, according to Cordone.

"It's now a matter of internally working on it," Cordone said.

Two possible changes to establish this system include changing the faculty grievance policy and changing the honor system to incorporate guidelines for charging faculty and administrators, said Cordone.

As stated in the faculty handbook, a grievance is "a complaint made by a member of the faculty concerning a decision, action or lack of action by a person or group of persons acting in an official college capacity, which directly and adversely affects the professional or personal well-being of the grievant and which can be corrected by the college."

Short declined to comment about the possible changes to the current system.

According to Provost Philip Hall, there have not been any cases where a student or faculty member has charged a faculty member or administrator with an honor code violation.

According to Hall, if students suspect faculty members of violating the honor code, they should take it to the administration or the honor court.

The changes to the policy will allow students as well as other faculty members to make grievances concerning faculty honor violation, according to Cordone.

Another option, according to Cordone, is to change the honor system policies to include sanctions and procedures to deal with faculty and administrator violations.

In the meeting with Short, senate members questioned if the Honor Council leaders would determine the sanctions or if a faculty/administrator peer board would, said Cordone.

"[The faculty/administrator board] would have to try and draw parallels from the honor system [to establish sanctions]," Cordone said. "I assume they will follow the procedures that you would follow for trying a student."

According to Cordone, if a faculty or administrator is brought up on honor charges, "Short would be brought in immediately."

Currently, according to the faculty

## Student Voters Not Able To Register In Fredericksburg

By Beth McConnell  
Bullet Assistant News Editor

Three residential Mary Washington College students attempted to register to vote on Jan. 25 as members of the Fredericksburg community. As was the case two years ago, their requests were denied by the Fredericksburg Registrar.

Deputy Registrar Frieda Stubbs refused to give junior Legislative Action Chair Geoff Hart, sophomore Vanessa Valley and junior Christine Bauer applications to become Fredericksburg voters, according to Hart. Hart said he and the students returned again in February and were again refused.

According to state law, college students are allowed to register to vote either in their hometowns or in their college towns based on residential qualifications. However, Stubbs said that, according to

Fredericksburg's interpretation of the law, Mary Washington students living on campus are ineligible to register to vote in Fredericksburg.

According to Hart, Fredericksburg will not register students to vote because students do not pay taxes to the city or contribute significantly to the city.

"I feel [the city's policy] is not proper. We are residents. We live here nine months out of the year. Most college services are free and open to the public. We do participate in the community," said Hart.

Hart also listed COAR, the College/Community Orchestra and Fredericksburg Singers, which are organizations involving students and city residents and benefit Fredericksburg.

"To say we don't contribute to the community is inaccurate," said Hart.

Other requirements needed to register to

vote include owning property, living in the locality, having a valid state driver's license and registering a car or pet. However, Hart said that fulfilling these requirements does not guarantee that the applicant can register.

"It's totally up to the registrar," said Hart. After the students' failed attempts to register, Hart said he contacted Michael Brown, former secretary of the state electoral board. Hart said that during a conference call between Brown, Stubbs and himself, Brown informed Hart that who the city registers depends on the locality's own interpretation of state's laws concerning one's residence and domicile.

Stubbs said that she listened in on the call and took notes.

"[Hart] was given instructions on who could register to vote. It was repeated to him many times. I told him not to encourage anyone to vote who is ineligible," said Stubbs.

Hart said that students attending the University of Virginia in Charlottesville, Va., Virginia Polytechnic Institute in Blacksburg, Va. and Longwood College in Farmville, Va. can all register to vote.

"This is a problem of the registrar's office in Fredericksburg," said Hart.

Valley said she tried to register because she is attempting to declare residency in Virginia. The registrar refused to give her an application because the college's telephone directory lists her home address in Oklahoma. According to Stubbs, people trying to register in a city in Virginia must reside in that city.

"[The registrar] said the college address was not a legal address for voting," said Valley.

However, Valley said that she obtained a Virginia driver's license, registered her car in

see VOTING, page 3

see HONOR, page 3

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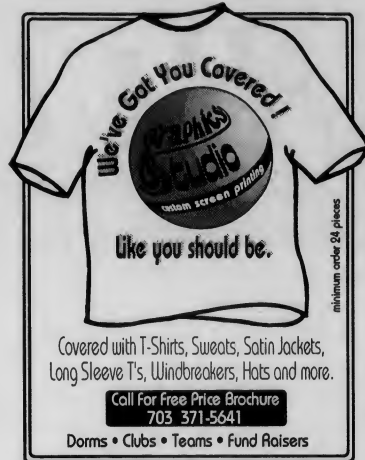
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# Virginia Legislature Gives \$200,000 Gift To Dodd

By Beth McConnell  
Bulletin Assistant News Editor

A surprise \$200,000 line item grant to Mary Washington's budget this year by the Virginia Legislature will mean badly needed improvements to Dodd Auditorium's sound and lighting systems by this summer.

The legislature unexpectedly picked the project from a wish list of college improvements while compiling the school's final budget for this year, according to Conrad Warlick, senior vice president for administrative and student services.

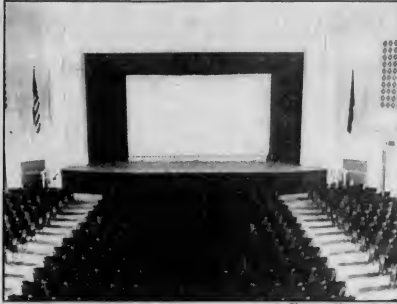
"They probably said, 'Well, we haven't done very well by Mary Washington College, so we need to give them something else,' and they looked down the list of things that had been requested and said, 'Oh good, here's one for \$200,000,'" he said.

"It is something that is needed, and is needed badly," said Warlick, who said the project was added to the list as a necessity six years ago.

The current sound and lighting systems in Dodd are so antiquated that the production capabilities of the theater are below the standard of many local high schools, according to Dodd Manager Kira Martin.

"Dodd has so many events that come in here that are school-sponsored, as well as outside activities, that the lighting system especially needs a big face lift," she said.

Many of the light functions are wired through too few light dimmer switches, according to Martin,



Shannon Slawter/Bulletin  
Dodd Auditorium will soon receive new lighting and sound systems.

causing them to continually burn out, and limiting the ability to change the light levels during a production. The sound systems now in place in the theater are insufficient to the point where groups performing there often bring their own equipment.

"We definitely need both," said Martin. "We're scraping by, and we're still able to do various productions, but they can be much better and more enjoyable because the sound quality will be much better and the lighting will cover the whole stage," she said.

The Student Activities Entertainment committee, which often schedules shows in Dodd, usually has to bring in sound equipment to supplement what is available in the theater. According to

SAE Co-chairman Jon Pack, even performers who do not have large musical production in their acts, such as hypnotist Tom Deluca, overpowered Dodd's current system. "When we had Tom Deluca we figured the sound would be okay, but the sound was pitiful and made for a bad show," said Pack.

According to Warlick, a pre-bid meeting to discuss which companies will upgrade Dodd will take place March 1 and the project will be completed by this summer.

Dodd hosts school functions including Honor Convocation and Junior Ring Week ceremonies, as well as community events such as ballets and orchestra concerts. Klein Theater in duPont Hall hosts the college's drama and musical productions.

## ALCOHOL page 1

said Deborah Conway, coach of the women's volleyball and softball teams.

All the coaches have discussed the new department-wide policy among themselves and with their athletes, according to Director of Athletics and Coach of women's tennis Ed Hegmann.

"There was a meeting between coaches, and all the athletes have received a copy of the policies," said Hegmann.

Connie Gallahan, women's basketball coach, said that she thought it was important to have an overall department regulation.

"I think it's a good start. As a department, we think alcohol is not beneficial to athletes, regardless of age. I think we will refine this policy and I think it's good we have a departmental standard," said Gallahan.

The last stipulation included in the baseline alcohol policy for all Mary Washington College intercollegiate athletic teams is the one that seems to have received the most attention from the athletes themselves. According to the policy, team members who drink must report it to their coach within 24 hours. However, they do not need to tell the coach of other team members' drinking.

A student/athlete observing another student/athlete violating any of the above policies is expected to verbally confront the violator and remind them of their responsibility to self-report this violation to the coach," the new policy states.

According to Hegmann, the new

*"A student/athlete observing another student/athlete violating any of the above policies is expected to verbally confront the violator and remind them of their responsibility to self-report this violation to the coach."*

—new alcohol policy for  
Mary Washington  
College Intercollegiate  
Athletic Teams

rule does not ask any student to turn any other student in, but rather asks athletes to help each other adhere to policy.

"I don't think it is divisive to ask a team to help each other," said Hegmann.

Some students feel that the policy is unduly harsh and does not encourage team unity.

"I understand why the athletic department wants to do something because they're really getting a bad rap because of all the teams getting in trouble, but I think their sanctions are really harsh and there should have been student input when they were making the policy. It's hard to expect people to act as a team and work together and then ask them to turn against each other," said Amy Halter, junior tri-captain of women's lacrosse.

"I think the policy is pitting athletes against athletes. As far as the off-season policy goes [which is

handed by each individual coach], my season goes from August to March. If I'm not training and not competing, then why should I have to follow athletic department rules?" said Merilee Robinson, a junior swimmer.

Student athletes showed concern not only for themselves as individuals as far as the policy is concerned but also for the welfare of their teams.

"I don't think it's going to work. The teams that are out there drinking aren't going to turn themselves in. If there is rivalry over a position within a team, then if you and I are going for it, then you'll be more likely to turn me in if you see me drinking. In that way, I think it can actually hurt teams," said Mike Johnson of the men's basketball team.

"I think this is going to hurt the athletic department because recruits are going to see this," Halter said.

## HONOR page 1

handbook, honor violations by faculty members is cause for possible termination.

"Employment of a faculty member, whether tenured or not, may be terminated for cause which may be...willful failure to support and abide by the Mary Washington College Honor Code," as stated in the faculty handbook.

According to the termination procedure in the handbook, faculty members can request an ad hoc Hearing Committee, which is "composed of six, full-time, tenure teaching faculty members" to decide the guilt or innocence of the faculty member.

"These [changes] are just possible options," said Cordone. "The actual system may not even be thought of yet."

## VOTING page 1

Fredericksburg and pays property tax on it. Her parents in Oklahoma do not claim her as a dependent, and she pays over half of her tuition. She said that in spite of these factors, Stubbs refused to register her in both January and February.

"I'm going to keep trying and go back again sometime. Basically I don't have a vote for the next two years [until graduation]," said Valley.

According to Hart, Brown said that the students could demand an application, but the registrar would have more than likely reject an application with a 1701 College Avenue address. Hart said he is presently searching for a lawyer to take on the case on a pro bono basis, if the applications are in fact rejected.

**ONLY  
FOUR  
ISSUES  
LEFT  
AFTER  
SPRING  
BREAK.**

### Correction

Debbie Jones, manager of the ABC store on William Street, was misquoted in the Feb. 9 article "Authorities Struggle To Prevent Underage Drinking."

# STUDENT GOVERNMENT CANDIDATES



Geoff Hart



Anndelynn Tapscott



Jennifer Crowley



Nate Plucker

As SGA president, Geoff Hart said he would hope to devise a better system of communication between student and student organizations, beyond piles of Seacobeck flyers, as well as getting more people involved in student government and leadership positions such as Legislative Action Committee and Academic Affairs.

Hart, chair of the LAC, said, "If we had a committee of about 20 we could have done so much more." Hart also plans to continue work on the credit union, the proposed campus game room and 24-7 visitation. "When the answers don't seem right we shouldn't accept the answers. Maybe it's time we make a little more of a stink about it," Hart said. "I have no problem going to the Board of Visitors and saying, 'Hey, if you want to deal with some of the issues on campus, this is an issue to deal with.'"

Anndelynn Tapscott said that as SGA vice president she would hope to bring more motions to senate as President of the Senate next year. She hopes to push motions further toward their goals by improving relations with the administration.

"If we can get in the frame of mind that we are on the same side they are, and they can see that too, I think we can get a lot accomplished," she said.

As things begin to be accomplished, Tapscott hopes that motions in Senate will increase.

"Once the administration does budget a little bit, I think that we are going to get more motions," she said. "And people will be a little more apt to bring those motions to Senate, and not just think that they are going to get turned down by the administration."

Jennifer Crowley said that as Legislative Action Committee chair she would try to increase student involvement in the community by continuing to attempt to register students to vote in Fredericksburg. According to Crowley, a lawsuit may be in the future to assure students' right to vote as residents of the area.

"We hope to keep the pressure on by getting in touch with the state registrar," she said.

Crowley also plans to keep pressure on Richmond to help the college avoid cuts in funding by means such as a recent post card campaign.



Chris Smith



Amy Szczepanski



Jon Mills

Nate Plucker believes that one of the biggest problem facing Judicial Council is that it has always simply concentrated on enforcing policies. In pursuing 24-7 visitation, Plucker said he believes that the student body should make one last push to work the situation out with the administration, and then attempt to solve the problem itself.

"We need to realize that the enforcement of these policies is totally under student control," he said.

Plucker would also like to expand Judicial's position beyond the scope of enforcing fine deals and dealing with appeals into areas of enforcement of rules for students which are currently handled solely by the administration.

Chris Smith would like to see Judicial become involved with the Honor Council in order to deal with the controversy around the use of evidence in honor trials and the use of character witnesses.

"What I plan to do is basically work with the honor council president and with other members of the council to try to change this," he said. "In the Honor Code the way it is there are no clear sentencing guidelines, and it is totally the discretion of the honor council which cases to bring the trial," he said. "There are no clear standards for evidence."

As Judicial Chair, Rebecca Manners said she would work with the SGA President to make 24-7 a campus policy by having individual dorms vote for the measure. She also plans to support the honor council in looking into formulating more strict rules for the honor council and making the honor council policies more known to the students.

"I plan on trying to find a way to in which the policies that the administration enacts and the needs and the wants of the students are somehow balanced better than they have been in the past in constitutional matters."

A candidate for Honor Council Chair, Amy Szczepanski believes that the new telecommunication system could help with honor awareness with the establishment of bulletin boards, on which students can discuss honor issues. She believes that the use of character witnesses can be an addition to the honor trial process, as long as they can be proven to be reliable, and not just biased witness's for the accused. She says that students need to be involved with what ever changes are made to the honor system.

"I understand the Freshman Call are planning a referendum or a rally," she says. "We need to listen to them and hear what they have to say."

Jon Mills is concentrating on making the honor system better. His steps include improving trial preparation with student defenders and the jury, carefully weighing the character witness issue, having the jury recommend sanctions, working with professors to make clear policies and utilizing honor contacts to raise honor awareness.

"This is something delicate, this is a student's future is on the line and we need to do everything we can to protect fairness in the process of the trial."

Heather Jacobs, who is running for Commuting Student President, and Elise Balkin, who is running for Academic Affairs Chair were unavailable for comment.

compiled by Adam Fike photos by Kathryn Johnson

# SENATE BEAT

By Carl Poole  
Bulletin Staff Writer

Greg Perry, chief of Campus Police, spoke to Senate about the newly formed Police Advisory Committee.

According to Perry, he and Senate Safety Committee Co-Chair Jim Turnes are in the process of selecting students, faculty and staff members to serve on the committee.

Fredericksburg City Police Chief James Powell wants to teach a one-credit class in student rights and responsibility, according to Community Relations Co-chairs Heather Jacobs and Anndelynn Tapscott. Jacobs and Tapscott also reported that Powell wants to

reinstate the city police's Ride-Along program, as well as speak during freshmen orientation. During the Ride-Along program, students would spend time with city police on patrol to introduce students to the law enforcement system.

Eighty-one percent of students are opposed to reinstating a smoking section in the Eagles Nest according to a poll recently conducted by the Student Opinion Committee.

After Student Opinion Co-chairs Jason Torril and Julie Newberry reported their findings to the general body, the Senate voted unanimously against reinstating a smoking section, which was a tabled motion by Community Relation Co-chairwoman Heather Jacobs.

Welfare Committee Co-chairman

Mark McClure reported that the Board of Visitors approved the planning and budget for a new recreation room in Goodlick Hall. The Recreation Room Subcommittee is exploring the possibility of building a bowling alley, also in Goodlick, according to McClure.

Marshall Hall Senator Laura Coco motioned that the Academic Affairs Chair investigate creating a Student Course Selection Guide. The motion passed.

New Hall senator Caroline Columbia motioned that the Welfare Committee research updating the phone listings at the Campus Center Information Desk. The motion passed.



# OPINIONS

## Reevaluating Sympathies

Several weeks ago, the Bulletin ran an article on the Features page about the student workers at Seabeck and their ten-hour minimum work week. The students complained that the hours kept them away from studying, especially because their shifts are broken up into approximately one-hour time slots. This forces them to return to the dining hall several times a day to work, barring them from blocks of time they might otherwise use to study. Some of us can relate to their concerns, and even go to the extent of feeling sympathy for them. Some of the rest of us cannot.

Members of the Bulletin staff, of course, eat at Seabeck. And we have noticed that while Seabeck workers are supposed to put in their ten hours per week of "work," that term appears to be used rather loosely. Rare is the sight of student workers carrying heavy boxes from place to place without the aid of a back support, like the full-time ARA workers have, according to student sources in that story. But what is common is the sight of Seabeck student workers on the time clock, sitting around the student manager's table, talking and eating. We have noticed as many as eleven Seabeck workers on the time clock at one time, studying, eating and talking to dining hall patrons — but not what most of us would dub "working." We have even watched student workers sit there while an elderly ARA worker hauls out silverware, trays, ice, and stacks of glasses and lifts them without a word of complaint to dining hall patrons who stop to chat with him.

We understand that ten hours a week is a large time commitment for any student. But we also can see that these ten hours are not the sweat-dripping hours many Seabeck workers led us to believe.

## And Again, Apathy

Wednesday was the day that ambitious students who have served years in the Student Government Association look forward to with anticipation. Students planning to run for the most important governing positions on this campus get up just a little bit earlier on this day every year, taking care to dress up and look their best. Then they slap on a homemade badge that says "Vote For Me," and they leave for the Senate meeting where nominations for student government president, vice president, judicial chairperson, honor council president, legislative action committee chairperson, academic affairs chairperson and commuting student president occur. They have the banners and sheets ready, with friends willing to burst out of Monroe 104 and run to get the best spots on the Lee Hall balcony railing.

But this year, there is no need for any running or rigorous campaigning. Five out of the seven races — including the two most visible positions of student government president and vice president — are uncontested.

To be honest, this is a new kind of apathy. Before, we saw apathy in student voter turnout, or in student suggestions to their senators, or in students willing to speak up and be heard. But now we see apathy from the most viable candidates themselves. Now, even the juniors who began their careers in student government as freshmen — and were hailed as the future student leaders on this campus — are nowhere to be found on nomination day.

Why? There are always, of course, personal reasons. People get caught up in their majors, or in internships, or as leaders in other clubs and activities. But perhaps these capable yet missing student government leaders decided to skip a battle that has been decidedly uphill: students do not respond, administrators that are skeptical at ideas, ideas that become buried in committees.

There are different ways to bring in a breath of fresh air to student government and its leadership. But who has the energy to do so after trying so hard for two or three years?

## A Stroke Of Our Pen...

Yet another fascinating publication has surfaced on the campus of Mary Washington College: The Mighty Penis. Concentrated solely on the honor code case of Marion Gibson and The Mighty Penis's coverage of the case, the newest publication proved to be an entertaining four pages. The sharp acerbic wit in The Mighty Penis is just what The Mighty Penis needs; the Pen should lighten up a little and make their publication fun to read. With little or no journalism experience, the Pen is not in a position to present itself as a serious publication. The Mighty Penis should use this to its advantage and inject some humor into its writing.

Since the focus of The Mighty Penis was so narrow, it would seem that this issue may be the only one we see — but we can always hope.

## The BULLET

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## Women's History Should Be Celebrated Every Day

### Once-A-Year Remembrance Is A Refuge From Persecution

By Nicole L. Reid  
Guest Columnist

*Editor's Note: The spelling used in this column is a product of the writer, not a product of the Bulletin editorial policy.*

I have long been troubled with a debate between reality and the ideal. With Womyn's Herstory Month coming swiftly around the bend, I am even more troubled. I find it difficult to resolve my thoughts about celebrating a group of people simply because they share one aspect of existence. In a perfect world (one free of prejudices) there would be no Black Story Month, no Deaf Story Month, no Native Indian Story Month, no Womyn's Herstory Month. In a perfect world each individual would be judged by her or his actions and thoughts, not by an aspect of being. And so creating times of celebration for each category of the population would be absurd, like naming a month "Hazel-Eyed People's Month," just because person X who did something great had hazel colored eyes. Just as the length of one's toes has no social stigmatization or value, one's skin tone, body size, sex, sexual orientation or ethnicity should not either.

But we do not live in a perfect world. And I do not believe that there will ever be a world in which aspects of a person's existence are not used as short-hand for character assessment. However, just because I don't think it will happen, doesn't mean that I think it should not happen. On the contrary, character assessment should remain under the control of each individual. Perhaps cyberspace is the only way for this kind of "generic" world to exist, given what we have to start with in the evolution of thought. However, elements of gender, class, and even ethnicity may be detectable through

see HERSTORY, page 5

Should we celebrate women just because they share the same biology?



But women are merely sidenotes in history books!



### One Month Cannot Make Up For Disappearance In Other Eleven

By Rebecca Manners and  
Chrissy Bauer  
Guest Columnists

The arrival of March brings with it not only Spring Break but also Women's History Month. And with Women's History Month comes the inevitable question: why do we need it? The first answer that comes to mind is that Women's History Month makes people think about women and their contributions to politics, art, science and society. Women like Eleanor Roosevelt, Frida Kahlo, Madame Curie and Susan B. Anthony are, at most, "honored" with a paragraph in general history books and most times receive little other recognition. The lack of knowledge about women's achievements identifies a problem within the educational system. A history that excludes half of the population is not a history; it is a biased story. However, Women's History Month does not make up for the disappearance of women's lives in the other eleven months. Until this problem within the schools is addressed, specialized months are needed to help students gain that necessary part of their education. With ignorance nothing is gained, with education everything is possible.

Another reason to have Women's History Month is to inform women of their past. This celebration gives us a sense of pride and reminds us that women contribute to a healthy society, too. Hopefully knowing their past achievements will help urge women into making their own contributions. This education reveals to us the realm of possibilities in our lives and gives us a sense of worth. Also, remembering how women were treated in the past makes us realize how far we have come and how far we have yet to go.

Besides the enlightenment received from women's history, people also get a glimpse of the future. Many of the speakers at our Women's History Month focus on the present and the future

see HISTORY, page 5

## SGA Members Say "Look In The Mirror" To Find Solutions

By Michael Dugan and Brenna Wolf  
Guest Columnists

Throughout the year the Handbook committee has watched as Senate and SGA have become the focus of growing criticism. There seems to be a swelling trend on campus to lay blame for the school's many problems on these student run organizations. In almost every edition of the Bulletin and even more so in the Mighty Pen, student government seems to take an unfair amount of crap over its job and its performance.

Is it fair then to argue that Senate and SGA are in fact great organizations with lofty goals and the students' best interests in mind? Hardly. If apathy runs rampant and no one seems to give a damn about MWC or the SGA then obviously something is wrong. Perhaps we in student government could try a little harder, think a little longer and fight a bit better when dealing with issues on campus. Maybe some blame should rightfully be thrown our way even now and then.

However when students fail to participate or voice opinions, they should not be so quick to criticize. The purpose of any student government organization is to be a conduit through which the ideas and needs of the student body are funneled. Contrary to public opinion, Senators are not mind readers. We stopped using Tarot cards a few years back, and no one puts much faith in the tea leaf

system anymore. When suggestion boxes go empty, and representatives are ignored by their constituents, nothing can or should be done. It is not the responsibility of student government to seek and hunt down the problems around campus. We rely and to a

great extent survive on the input and guidance of the student body. If anything is to be done, or concerns addressed, then the leadership needed must surface from the ranks of the masses.

To emphasize this point, we offer as an example the recent workshops which lead to the elections for next year's student government positions. At no other time in this school's history has such a marginal turnout occurred.

Positions which traditionally draw a wide field of candidates have for the most part been ignored. The general contempt for responsibility among Mary Washington students has led to a wide chasm between those that govern and those that are governed.

In the hopes that things might change, we at the handbook committee would ask for your help. On March 6, the final revision to next year's handbook is due. Over the course of the year, we of the handbook committee have labored to review, revise, and rewrite your handbook. The one guide to the

rules, policies, and rights of every member of the MWC community, and the majority of the student body could care less. Don't get us wrong, we love being the sole defenders of liberty in a sea of apathy. We would ask that

*Senators are not mind readers. We stopped reading Tarot cards a few years back, and no one puts much faith in the tea leaf system anymore. When suggestion boxes go empty, and representatives are ignored by their constituents, nothing can or should be done.*

anyone with suggestions as to how your handbook could be made better please track down your Senator. Senate itself is open to everyone and meets every Wednesday at 5:00 PM in Monroe 104. Change can only come about through your active participation.

Michael Dugan is a sophomore international affairs major and Brenna Wolf is a sophomore history major. Both are co-chairs of senate handbook revision committee.

## Bullet Letter and Column Policy

*The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.*

*Letters should be no more than 250 words and columns no more than 700 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.*

*The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.*

*All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.*

*If you have any questions, call Jill Golden, Kendra L. Williams or Heather Jacobs at 899-4393.*

## Letters to the Editor

On Wednesday, February 15, over fifty MWC students were to descend on the state capital to express their views on higher education during General Assembly Day. Snow was the only thing which defeated the day. Mary Washington College students have much to be proud of. Their ability to rally behind a cause and make a difference is truly commendable.

The Student Government Association would like to take this opportunity to thank all the students who were willing to take time out of their busy lives to join us on General Assembly Day. I am sure that their efforts will not go unnoticed or unrewarded by the General Assembly.

Geof Hart  
Legislative Action Committee Chairperson  
Junior

## HERSTORY page 4

language, as bell hooks[sic] posits. And so, while basic business transactions could be neutral "on line," any kind of in-depth discussions or socialization may still be tainted with categorizable behavior. So maybe there is no getting away from labeling in a mainstream society. Perhaps freedom from identity constraints is only possible within intentional societies, as bleak as this seems.

And so, in this world where "isms" combine to distort and limit people's lives, it seems necessary to many, including me, to offer refuges from prejudice and persecution. For this reason I have chosen to participate in MWC's Womyn's Herstory Month. I want to offer asylum to lesbian womyn and fat womyn. But I also want to offer a safe arena for celebration of our lives. At times, this sounds silly to me. I do not believe that being a lesbian or being fat makes a womyn worthy of celebration. These are merely aspects of her existence. They just are.

Although these aspects have shaped the way she has developed in this society, they do not necessitate that she is someone I would like or deem remarkable. But it is the fact that

remind themselves that they are just as fine as you, and just as fine as me.

A panel discussion entitled "Womyn as Lesbians" will be held on Sunday, March 19 from 7 p.m. to

*I do not believe that being a woman is worthy of celebration. These are merely aspects of her existence.*

heterosexism, homophobia, sexism, and size-ism exist that makes these small efforts of exaltation, or at least discussion, so valuable. These efforts are the much needed opportunity for lesbian and fat womyn, who are told every day of their lives that they are something (something that is unpleasant and something that is demanded by those around them, not themselves) to hear and say and demand that the doubting voices in their heads are wrong. It is in these safe places that these womyn may

9 p.m. in Trinkle B36. And a discussion group called "Womyn and Fat: Sizism [size-ism] in America" will be held on Sunday, March 26 from 7:00 to 9:00pm in Trinkle B36. If you are interested in partaking of my refuges, please contact me. My campus box is #2282. My home phone number is 703-671-8990. My home address is 2512E S. Arlington Mill Drive, Arlington, VA, 22206. All are welcome, even those who consider themselves unaffected by lesbianism or fat.

## HISTORY page 4

for women in every area of society from "Women and AIDS" to "Women in the Labor Market." These lectures help to highlight the diversity of women and their experiences. Women's History Month is a celebration of women's past lives and future achievements. These feats will be discussed by our own learned professors. Some examples would be Dr. Sumner's discussion about women in mathematics on March 3, and Dr. McBride's March 16 lecture on women and health care issues in the

1990s.

The benefits that will abound from Women's History Month can only be gained by those who attend. Some persons have the misconception that Women's History Month is designed by feminists and appeals only to feminists. Needless to say, this is true to a certain extent. However, the lectures and activities chosen by the committee are picked for their possible appeal to the widest audience. The committee's hope is to include some activity that would interest everyone from different walks of life, such as:

drama, art, military, economics, and current issues. The activities of Women's History Month are not made to exclude men nor are they adjusted to include them. Anyone interested in broadening their mind and educating themselves are welcome to join the festivities.

Rebecca Manners is a junior and a member of Women's History Month Committee. Chrissy Baner is a junior and is secretary for MWC chapter of the National Organization for Women.

## Candid Quotes From Campus Walk

*"Based on your personal experience and recent events, do you feel the Health Center adequately provides for student health care?"*



Sunday Frey/Bullet

"I went there once last semester and found it very archaic. They sent out my throat culture test, when there is a test that takes five minutes. I was notified that I had strep a week later and needed to start on antibiotics. So that was one more week before I could get better."

-senior Ann Kerr

"I usually don't go [there]. The few times I went they diagnosed me. [later] I went to another doctor and got a completely different diagnosis."

-sophomore Sayreeta Lewis



Sunday Frey/Bullet

"I have been there twice. The last time I went I was kept there overnight. I was upset because they would not let me call anyone or see anyone. And I never did see the doctor."

-sophomore Shaka Hines

"Only if you need a bag of salt."

-senior Deb Rosenkrantz

"The Self-Help Center is a good idea. I frequent there when I have a cold."

-senior Katherine Potts

## Honor Rules To Protect Individuals

By A. Courtney Weise  
Guest Columnist

In light of recent events, I felt it necessary to clarify procedural points regarding the Honor System and take students through the process step by step. This information is available to all students in the Honor Guidebook and is supplemented with explanations of standard policy followed by the Honor Council.

To begin, if an MWC community member suspects another community member of an honor violation, he/she should confront the individual and ask for an explanation. If the explanation is not satisfactory, the accuser has three academic days to notify the Honor Council in writing of the alleged violation.

The honor investigator proceeds to gather evidence and testimony from all parties involved, ensuring that both sides have had sufficient opportunity to present their viewpoints. The honor investigator presents this evidence to the Honor Advisory Board (Honor Council president, Student Government Association president and Judicial Review Board chairperson) which decides whether there is sufficient evidence to go to trial. Common forms of evidence include: exam papers, transcripts, testimony from witnesses, falsified documents, photographs and any other evidence directly related to the case.

If the Honor Advisory Board decides that there is sufficient evidence to go forward with the cases, the accused then has three choices: withdraw under accusation, plead guilty and appear before a Review and Sanctioning Board or stand trial before a jury of peers.

If the accused chooses to stand trial, significant preparations are made to ensure that all parties present at the trial are well advised and that due process is upheld. Student and faculty honor advisors, with extensive experience and training, are provided for both the accuser and the accused. Furthermore, both parties are entitled to outside legal counsel to represent him/her at the honor trial.

Additionally, the jury selection process is quite extensive. Usually 60 potential jurors are called to fill nine slots. There is an elimination process at which time potential jurors are dismissed based on their knowledge of anyone involved with the case. Both the accuser and the accused have the right to pose questions to potential jurors that would call for their elimination. Following the elimination process, a jury counseling session takes place. Jurors are briefed on

the seriousness of their duty and the actual order of events and rules that each person plays at an honor trial. Ultimately, the question of innocence or guilt lies in the hands of an unbiased jury of peers.

The trial itself takes place in several stages and includes the opportunity for both sides to present their case and offer evidence. Additionally, witnesses with testimony relevant to the facts of the case can be called to testify. Character witnesses are not allowed because the burden of proof lies with the facts and evidence presented, not with the character of the accuser or accused.

A legal advisor is present at all trials to ensure due process for all parties involved. After extensive opportunities for the presentation of evidence, cross examination by both parties involved. After extensive opportunities for the presentation of evidence, cross examination by both parties, questions from the Honor Council representatives and closing statements, the jury recesses in executive session to deliberate. A decision of guilt can only be rendered upon the concurrence of at least two-thirds of the jury.

If a student is found guilty, the Honor Council representatives recess to determine the sanction to be imposed. A student automatically has the right to appeal the sanction in accordance with Article 3, Section 3 of the Honor Constitution.

An appeal of the verdict—calling for a new trial—can only be granted in two circumstances: if there is relevant new evidence not available at the time of the original trial or if there is evidence of a procedural violation. The Honor Advisory Board reviews oral and written arguments, as well as the record of the trial, to determine whether there are grounds to grant the appeal. If there are neither procedural violations nor relevant new evidence, the Honor Advisory Board must deny the request for an appeal of the verdict.

Following any honor trial, regardless if the verdict is guilty or innocent, the details of the case are to be kept confidential by all parties present. The only exception is when observers obtain the expressed consent of the accused to reveal details. The observers may not take notes or participate in the trial and therefore do not have access to the evidence presented by either party. These rules are in effect in order to protect the accused's right to confidentiality.

A. Courtney Weise is a junior international affairs major and is president of the honor council.



## FIGHT POLLUTION

- 1 Think positively
- 2 Set a good example
- 3 Use re-usable containers
- 4 Go easy on paper towels, napkins and tableware
- 5 Avoid over-packaged foods
- 6 Choose recyclable containers
- 7 Recycle newspapers, paper, aluminum cans and glass containers
- 8 Dispose of worn-out cars wisely
- 9 Combat litter

information from the Fredericksburg Clean Community Commission Department of Waste Management

*"Men are taught to apologize for their weaknesses, women for their strengths."*

—Lois Wyse

## HERSTORY, HISTORY: ONE UNITED EXPERIENCE

## WOMEN'S HISTORY MONTH MARCH 1995

Wednesday March 1 Public Lecture, Dr. Christopher Kilmartin, Department of Psychology, "Recognizing Sexual Harassment in the Classroom" Red Room, Woodard Campus Center 8pm

Monday March 13 Public Lecture Beatrice Von Guggenheim Kerr, Aids Activist, "Women and Aids" Red Room, Woodard Campus Center 7pm

Tuesday March 14 Public Lecture Sharon Phillips, US Department of Labor, "The Changing Roles of Working class and Peasant Women in Panama," The results of her three generation longitudinal study of Panamanian women, Trinkle Hall 106 8pm

Wednesday March 15 Public Lecture Marjorie Och, Art Department, "The Woman's Body in Classical Mythology: Forms and Meanings," in conjunction with the gallery exhibit, "The Stories of Gods and Goddess: Mythological Themes in Western Art" Ridderhof Martin Gallery, noon (sponsored by Mary Washington College Galleries)

Panel Discussion, sponsored by Career Services, Women in the Military, Red Room, Woodard Campus Center 7:30pm

Thursday March 16 Public Discussion sponsored by the Campus Christian Community, The History of Women's Ministry at MWC, 5pm Campus Christian Community

Thursday March 16 Public Lecture Dr. Christine McBride, Department of Psychology, "Women and Health Care issues in the 1990s" Red Room, Woodard Campus Center 8pm

Friday March 17 Dance Repertory Class Virginia Freeman, "A Doris Humphrey Retrospective" Goodrick Gymnasium Studio 5, 1-3pm

Monday March 20 Play Ann Timmons will present a one woman play entitled, "Off the Wall: The Life and Works of Charlotte Perkins Gilman" The Underground 9pm (sponsored by the Department of English, Linguistics, and Speech and the Multicultural Center)

Open Class Lecture Dr. Debra Nails, Department of Classics, Philosophy, and Religion, "John Stuart Mill and Harriet Taylor: The Subjection of Women," Trinkle Hall 207 1pm

Tuesday March 21 Public Lecture Cyndee Shields, "A Wake Up Call: The Liberation of Women of Color," Red Room, Woodard Campus Center, 7pm

Public Lecture KEYNOTE SPEAKER, Nadine Strossen, the youngest and first woman president of the ACLU will speak on Women and Civil Liberties Dodd Auditorium 8pm (sponsored by Academic Resources)

Wednesday March 22 Public Lecture Cecilia Conrad, economist Columbia/Barnard, "Women in the Labor Market: The Economics of Race and Gender," Trinkle Hall 106 8pm (sponsored by the Economics Club)

Thursday March 23 Public Lecture Dr. Alison Hilton, Department of Art History, American University, "The Heroic Female Image: A Feminist View of Soviet Art" Ridderhof Martin Gallery 8pm (Sponsored by Mary Washington College Galleries and the Art Department)

*"The great question that has never been answered, and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is 'What does a woman want?'"*

—Sigmund Freud

# FEATURES



Sunday Frey/Bullet

Featured nights at Seacobeck offer MWC students a change from the usual menu by serving a variety of specialty foods.

## Seacobeck Advertises With Specialty Food Fliers

By Tracey Dickerson  
Bulletin Staff Writer

Young or old, many people have known about "unlocking the magic," the technique which refers to separating the creme filling from the center of the chocolate cookie that is commonly known as the Oreos. Recently, Mary Washington College students joined in on the fun when Oreos Dessert Night hit Seacobeck as one of the many specialty nights offered by the dining hall.

Although the specialty nights seemed like a new idea, with signs plastered around the different dining rooms, they were not.

According to Director of Food Services Gordon Inge, Seacobeck has always had various nights dedicated to a certain theme, such as weekly servings of breakfast in the Green Room at dinner time. They are just

marketing their product in a new way. We are doing more advertising," Inge said. "We know that students want to plan their meals. We like to take advantage of that and take it in accordingly."

According to Inge, information from several sources contributed to the advertised specialty nights. One idea came from Aramark, the company with which Seacobeck is associated.

Inge said that the marketing department came up with some ideas which he took into consideration. Another source was from the promotional material that they received in the mail from their food suppliers, which include General Mills and Minute Maid. Some of the materials suggested table tents to be distributed for nights such as international burger night and seafood night. In addition to providing the

materials, the suppliers even offered to print the ads.

"A1 [steak sauce] offered to print the advertisements at no cost," Inge said. "It was great publicity for them and for us."

In addition, student input on suggestion cards was something else at which Inge looked. He also said that either customers or employees had suggested various themes, and he took them all into consideration.

"I look at all of the student suggestion cards and answer each one of them," he said.

Inge said that the advertising has really made students aware of what Seacobeck had to offer, so they can plan in advance.

Administrative Assistant and Dining Room Manager T.J. Bubb agreed.

"The awareness in the products has helped," she said. "Students miss

things, because they are not aware of it. The ads have become a benefit for them."

Bubb also stated that the specialty nights have gotten students more aware of the products that the dining hall are using.

"They are not unusual products. They are the same ones we have been using," Bubb said. "There were no changes in the menu—just more food and top quality."

The advertising has definitely helped inform students, according to senior Student Manager of Seacobeck Deborah Herron.

"Although we have had specialty nights all four years I have been here, I have seen more students eat now," said Herron. "I think the advertising has helped Aramark and the students. The company has used techniques to make the dinners desirable to students."

At the same time that the promotions have encouraged students, so have the particular nights that the dining service chose.

"It is open on nights where more people are here," Inge said. "We stay away from the weekend. It's not fair to the student body when not that many people are here. We want to give an opportunity to more students."

In addition to this, the food also has something to do with attracting students into the dining hall.

"Personally, I was a fan of International Hamburger Night," Herron said. "The hamburgers turned out to be good. Even Oreos Cookie Night was great."

Other students had similar opinions.

"I like the specialty nights because of the variety," freshman Jen Brock said. "I really liked Breakfast Night

since the breakfast foods are the best foods that the dining hall has."

Many MWC students offered positive comments about the specialty nights at Seacobeck.

"I liked Hamburger Night, because it was the best food out of them all," junior Joseph Porter said.

Freshman Julie Crowder agreed. "The specialty nights are something different. Hamburger Night was the best. The hamburgers were bigger than normal. I also liked Chinese New Year, because they had fortune cookies," she said.

On the other hand, some students did not think the specialty nights were that big of a deal.

Junior Matt Pirritano said the dining halls got too congested with so many students wanting to eat at the

see SPECIALS, page 10

## Costume Designer Researches History Of Regional Theater

By Bridget Malone  
Bulletin Staff Writer

After writing two books about costume design, "The Costume Designer's Handbook" and "The Costume Technician's Handbook," Rosemary Ingham will be exploring new territory as she researches the history of the regional theaters. Ingham, who is costume shop designer and supervisor at Mary Washington College, plans to begin research this summer on her third book.

In her research, Ingham looks forward to finding out how these regional theaters are financed.

"I'm really interested in who supports theaters, who pays the bills, where does the money come from? Theater does not work on an open market system. The price of the ticket to actually support the arts is impossible," Ingham said.

In a general sense, Ingham said that the money for the arts comes from tickets sales, private citizens, corporations and limited tax money. In the United States, the National Endowment for the Arts is the only federal organization which funds the arts through taxes.

All of the non-profit theaters annually file forms concerning their economic status. To begin her research, Ingham said that she plans to spend time in Washington looking at various theaters' records and seeing how much money certain theaters began with and how they have grown.

Ingham said that her research will be most applicable to her History of the Theater class.

"Actually, our MWC students are more aware of the theater history. We pay a lot of attention here to theater, the way it is and how it got there. Most of our students are assigned in one of several classes to go do

investigations, and not the kind of stuff you do in the library. They go and visit theaters or they get books on loan and find out what's going on," said Ingham.

Ingham's students are enthusiastic about how talented their professor is. Kim Strafalace, a senior drama major who has taken both of Ingham's History of the Theater classes, said Ingham relates the theater to the real world.

"She really has great insight. She is particularly interested about how society affects theater and how theater affects society," Strafalace said.

Sophomore Melanie Moffett, a student in Ingham's Introduction to Theater and Children's Theater Production classes, agreed that Ingham is practical in her teaching approach.

"You feel that you get a more personal approach. She's less methodical. It keeps

you interested. Her teaching style is so varied. She likes a hands on approach," Moffett said.

In a perfect world Ingham said she would take the 1996 spring semester off from teaching in order to arrange her research and actually begin writing her book. She realizes, however, that taking leave is not always possible due to difficulty in finding teaching replacements.

Not having a co-author to help sort out data and ideas will also be an interesting roadblock for Ingham. Ingham's previous books, were both co-authored by Liz Covey. According to Ingham, Covey contributed most of the art work and Ingham actually did the writing.

The other new change for Ingham is that she will use a computer in writing her third book. She said she wrote her previous books on a typewriter.

see INGHAM, page 10



Rosemary Ingham

File Photo

## Professor Plans To Conduct Workshop On Sexual Harassment

By Debbie Carey  
Special to the Bulletin

In honor of Women's History Month students and faculty have been talking among themselves, wondering just what sexual harassment is. Is hitting someone over the head with a rolling pin a part of cooking? This analogy demonstrates the weak link between sexuality and sexual harassment.

While 85 percent of all victims of sexual harassment are women, 15 percent are men. The harassment can be disturbing, particularly when it is long-lasting and occurs when the victim is young.

Chris Kilmartin, assistant professor of psychology, will conduct a workshop on sexual harassment on March 1 to explain how to recognize sexual harassment in the classroom and what to do about it.

Kilmartin said during the workshop he wants to define exactly what sexual harassment is.

Acts such as giving compliments and hugging are often interpreted differently by each individual.

"We can't make a bunch of rules and say this is okay and that is not," Kilmartin said. "The bottom line is that it is sexual harassment when a worker or student is made to feel uncomfortable due to unwanted sexual attention. In a campus situation, the harasser is often a professor," he said.

Senior Merianne Magette said the sexual harassment presentation, along with other presentations offered during Women's History Month, are critical opportunities for women to learn about themselves.

Allyson Poska, assistant professor of history, said that Women's History Month is an opportunity to offer all people a focus on all women's issues. "Every moment of every woman's life is history," she said.

Magette extended gender concerns on harassment, and said that sexual harassment is not only a women's issue.

"Women have been trained to accept abusive behaviors, but this [workshop] would also be a good class for men. They don't always

know that their comments are unwanted and are sexual harassment," she said.

Kilmartin said that the workshop will help to define masculinity.

Originally, his doctoral focus was on masculinity. He said he was concerned about the negative implications of masculinity for men.

Men have power, Kilmartin said, and pain and denial of the pain. Kilmartin said that with masculinity, everything exists outside, there is no introspection. Passion and anger are men's only permitted feelings. Men have to convert insecurity, fear, and anxiety into anger and, in our society, some power-related crimes, such as sexual harassment, are largely acceptable.

Senior Jean Freeland, a bachelor of liberal studies [BLS] student,

explained her past experience with sexual harassment. "My boss dictated to me while urinating from his office bathroom," Freeland said. The harassment was a s maintained w i t h u n w a n t e d comments and gifts. "He bought me presents from Victoria's Secret," she said. Yet when Freeland complained to t h e Employment Commission, they said it would not be

worth her trouble to pursue it.

Magette said she believes that it is easy to underestimate or underappreciate the behaviors that lead to sexual harassment and to understand the types of situations women continue to face in the workplace.

Poska expressed the hope that

through this presentation a heightened awareness of student/faculty interactions in the classroom will develop. "Hopefully, that kind of information will be useful to people as they enter the work world," she said.

Sexual harassment education is not just for women. Like many other gender educational issues, it offers a counter focus for men as well. Looking from the male perspective, senior Lindsay Graham agreed.

"Sexual harassment is a power issue. It is only sexual as a result of being a desirable activity," he said.

Graham hopes to attend the sexual harassment presentation and believes that educational awareness is the only solution to changing people's behaviors. Once men and women become cognizant of gender roles and power roles, we can begin to change behavior, he said.

An MWC professor, who asked that his name be withheld, recalled working for a female supervisor who sexually harassed him.

"I was 26 years old and she was 45. She got drunk, told me she loved me, and pressed me for sex." He said he responded in shock and rejected

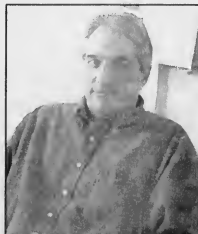
her advances. His girlfriend was a co-worker who also served under the female supervisor who proceeded to make his life and his girlfriend's life miserable for the next year until his term ended, he said.

Many students, yet to enter a full-time work force, are searching for a definition of sexual harassment that will carry them beyond scenarios. Junior Christina Van Puyembroeck, chair of the MWC chapter of National Organization of Women [NOW] said she believes that the MWC campus needs a clear definition of sexual harassment.

"I think it's excellent that Professor Kilmartin is doing this," she said. She said that students and especially faculty do not really understand what sexual harassment is or how to recognize it.

Freeland agreed, yet said she feels that some people are overly sensitive. "If someone tells me I look nice, that's not a problem. However, overt sexual harassment

see ASSAULT, page 10



Chris Kilmartin

Sunday Frey/Bullet



## SPORTS

SPORTS  
BRIEFS

Selgas Wins! Selgas Wins!

Sophomore Tim Selgas is this week's Bulletin Player of the Week after his performance in the CAC Championships this past weekend. He was involved in three first-place finishes and three second-place finishes. Selgas also broke two CAC records in the 200 fly in 1:56.40 and in the 200 free relay team with junior Lee Lewis, freshman Matt Anderson and junior Cordis Carter. Sophomore Megan Reese was the other nominee.



Tim Selgas

## Riding Is Second

At the 15-team Sweet Briar College Show Feb. 18, the MWC riding team finished Reserve High-Point College (runner-up).

The difference between the Eagles and the winner was just five points, 38-33.

First-place finishers in their separate events were freshman Morgan White, sophomores Michael Goodman, Robin Birnbaum, freshman Melissa Finke and junior Tad Czystewski.

Second-place finishers were senior Lynn Cromer and freshman Joanne Reidel.

## Rugby Slips By Duke

Senior Sammy Clarke's field goal proved to be the winning margin, as the men's rugby club won 8-5 in Durham, N.C., last weekend.

The rugger scored first in the first period on senior center Andy Tuomey's try from 10 yards out. Duke tied it up in the second period, but Clarke's kick provided the difference.

Sophomore flanker Jared Morrison, freshman fullback Mike Paolino, and sophomore forward Hillario Ellis scored tries for the "B" side, as they shut-out Duke 18-0. Sophomore Jesse Freese added a penalty kick for the other score. The men's team will play Loyola Saturday at the Battleground at 2 p.m.

## Tuesday Night's Game

## Men's Basketball

MWC Eagles 87  
Salisbury State 86

|                  |          |     |    |        |  |
|------------------|----------|-----|----|--------|--|
| MWC              | 51       | 36  | 87 |        |  |
| SS               | 46       | 40  | 86 |        |  |
| MWC              |          | FG  | FT | Points |  |
| Jamie Warren     | 11 of 18 | 7-8 | 33 |        |  |
| Marvin Felix     | 6 of 9   | 0-0 | 12 |        |  |
| Matt Seward      | 3 of 10  | 3-4 | 12 |        |  |
| Chris Wirth      | 4 of 8   | 0-0 | 9  |        |  |
| Colin Whitehouse | 2 of 4   | 0-0 | 5  |        |  |
| Dan Zenker       | 1 of 1   | 2-2 | 4  |        |  |
| Michael Prensly  | 1 of 2   | 2-2 | 4  |        |  |
| Justin McCarthy  | 1 of 5   | 0-0 | 2  |        |  |
| Mike Johnson     | 0 of 5   | 2-2 | 2  |        |  |

## Top Four Salisbury Scorers

|                   |         |     |        |
|-------------------|---------|-----|--------|
|                   | FG      | FT  | Points |
| 1. Kyle Jefferson | 8 of 19 | 8-9 | 24     |
| 2. John DeRichie  | 6 of 13 | 0-0 | 17     |
| 3. Chuck Harvey   | 6 of 11 | 2-2 | 16     |
| 4. Randy Clark    | 7 of 10 | 0-0 | 15     |

Rebounds: SS 50 (Jefferson 10), MWC 38 (Warren 8). Assists: SS 23 (Harvey 8), MWC 19 (Warren 4). Turnovers: SS 18 (Musick 5), MWC 16 (Johnson, Warren, Seward 3).

## Upcoming Events . . .

- Feb. 23 Men's Basketball at York, 7:30 p.m., semi-finals of CAC Tourney.  
Men's Tennis vs. Mount St. Mary's College, 3 p.m., at Battleground.  
Women's Tennis vs. Mount St. Mary's College, 3 p.m., at Battleground.
- Feb. 25 Baseball vs. Washington & Lee at Battleground (DH), 1 p.m.
- Feb. 26 Riding at University of Virginia Show, 11 a.m.  
Baseball vs. Catholic University, 1 p.m., at Battleground.
- Feb. 28 Baseball vs. Virginia State University, 3 p.m., at Battleground.
- Mar. 1 Baseball vs. St. Mary's College at Battleground, 3 p.m.  
Men's Lacrosse vs. Washington & Lee University, 3 p.m., at Battleground.
- Mar. 2 Baseball vs. Eastern Mennonite University, 3 p.m., at Battleground.
- Mar. 3-4 Softball at Methodist College Invitational, TBA.
- Mar. 3 Women's Lacrosse at Longwood College 4 p.m.

## C A C S W I M M I N G C H A M P I O N S H I P S

Women win fifth straight;  
Men finish second againBy Eric Gaffen  
Bulletin Staff Writer

There were mixed feelings on Sunday night as the winners of the Capital Athletic Conference Men's and Women's Swimming Championships were announced at Goolrick Pool, site of the championships. As expected, the women thrashed their CAC competitors, winning their fifth straight CAC Championship with 690 points and their closest foe was Catholic, 340 points back at 348.50. The men, however, were outgunned on the last day, losing 609-573 to Catholic, while the rest of the pack merely raced for third, taken by Goucher with 250 points.

"We are all very pleased and everyone gave 100 percent," said Gretchen Hurley, senior female swimmer.

In the process of winning the meet, the women repeated as champions in 12 events, won five others, setting three new CAC records, and placed eight women as NCAA provisional qualifiers, one of whom outright qualified for NCAA's while capturing CAC Women's Swimmer of the Year honors, sophomore Megan Reese. Reese took first in the 400 yard individual medley while qualifying for nationals in a time of 4:38.32. She claimed first in the 200 IM as well (2:11.71), making the provisional cut in that event. Two relay teams were NCAA provisional qualifiers, the 400 free relay (3:40.76, a new CAC record -- freshman Jessica Green, sophomore Cynthia Owen, junior Sarah King, and Reese) and the 800 free relay



Photo by Bonnie Dye

The women's team sweeps both the 100 and 200 breaststroke, allowing them to repeat as CAC champions.

Green, and junior Liz Darcy). King also captured first in the 100 back (1:01.27) and the 200 back (2:12.49), qualifying for NCAA provisional cuts in both events while setting a new CAC record mark in the 200. Junior Gretchen Hurley won the 100 breast in 1:10.01 and the 200 breast in 2:29.93, setting a new CAC record while qualifying for the NCAA provisional cuts. Senior Amanda Dresser won the 200 fly

in a time of 2:13.93, becoming a NCAA provisional qualifier.

Other winners were the 200 free relay team of Green, Owen, King, and freshman Charis Armstrong in 1:42.55, Barcus in the 500 free in 5:22.11 and in the 1650 free in 18:19.54, the 400 medley relay team of King, Hurley, Dresser and Green in 4:07.40, the 200 medley relay team of King, senior Larissa Nojek, Hurley and Owen in 1:55.15,

Nojek in the 100 fly in 1:01.13; Darcy in the 200 free in 2:00.07.

On the men's side, despite the agonizing loss to Catholic for the second straight year, sophomore Tim Selgas shined through, winning two events, the 100 fly in 52.26 while breaking his own CAC record in the 200 fly in 1:56.40 and qualifying for the

see SWIM, page 12

Women's  
Season Ends  
At YorkBy Kate Dube  
Bulletin Staff Writer

The MWC women's basketball team's season ended abruptly Tuesday night with a 90-65 CAC quarterfinal loss to York College, a team they had beat three days before.

On Saturday, MWC closed their regular season by beating York at Goolrick Gymnasium. Although York kept the game close, the Eagles stepped up their play from games past. York had previously beaten MWC 92-71 on January 28. MWC led 38-31 at the half and went on to win 68-60. Senior Corinne May scored 28 points, followed by junior Stephanie Teter and freshman Lindsey Stover with 17. Krista Carvell scored 20 points for York.

"We played some pretty good defense on key players and executed our offense," said Coach Connie Gallahan.

On Tuesday, fifth seeded MWC traveled to fourth seeded York for the Capital Athletic Conference quarterfinals.

"We knew they were beatable and we could beat them," said Gallahan. "However, it was tournament time and that's a whole new ball game. The other team went in with the same attitude."

York's Stacy Chandler racked up a game-high 27 points with Carvell adding 22. The key to the game, however, was personal fouls. MWC committed 25 to York's 16, good for 20 York points from the free throw line.

"We started getting into some foul trouble and didn't adjust as well as the other team did and we sent them to the line," said Gallahan.

"We had a lot of fouls," added Stover, who scored 15 points for the Eagles. "We were pretty intense, but it just got away from us."

May also scored 15 points for Mary

see WOMEN, page 12



Colleen Maguire/Bulletin



Colleen Maguire/Bulletin

Senior forward Jamie Warren (above) shoots against York this past Saturday. To advance to the CAC finals, the men's team will need another strong performance from Warren against York. Senior forward Bridget Rooney (left) and the women's basketball team were bumped out of the tournament by York, 90-65, Tuesday night.

## Men Streak To Tourney

By Brian Schumacher  
Bulletin Staff Writer

Having won five of their last six games, the men's basketball team entered this week trying to continue their hot play, but instead closed out their regular season with a three game losing streak. Despite the losses, the Eagles managed to end the season in fourth place in the Capital Athletic Conference, with a 7-7 record.

The Eagles were on the road Feb. 16 to face conference rival Catholic. Earlier this

season, they dominated the Cardinals in a 95-71 victory. However, the team continued to struggle away from Goolrick Gymnasium and lost 88-78. Jamie Warren made seven of his nine three-point attempts, scoring 27 points in the loss. The game marked the ninth time this season that Warren led the team in scoring.

The Eagles faced York College Feb. 18 with the opportunity to assure

see MEN, page 12

Stadium  
Brings  
EnthusiasmBy Dave Carey  
Bulletin Staff Writer

In 1994, the Mary Washington College baseball team soared to new heights, with a 28-7 record, including a school record 14 game winning streak. This year the Eagles look to elevate their game a little higher, and with a new stadium intact the energy is flowing.

"We're very excited to get out there," said senior first basemen Brian Lillis. "The stadium has brought a lot more enthusiasm to practice and hopefully it will to games also."

Lillis, an All-CAC performer for the second straight season, leads a talented combination of returning players and promising newcomers in their quest for a fifth straight NCAA Tournament berth and a fourth consecutive Capital Athletic Conference crown.

Joining Lillis in the leadership role will be fellow senior Steve Blankenship, who started all 35 games for the Eagles last season at shortstop. Blankenship, an All-Region player for the second straight season, finished last season with a .384 batting average while leading the team in stolen bases (25) and home runs (4).

"He [Blankenship] and Brian have the best feeling for what it takes to be successful," said CAC Coach of the Year Tom Sheridan.

Lillis comes off an injury plagued season from which he still managed to produce a .298 ba., to go along with 20 runs batted in and 13 stolen bases. Hitting in the cleanup spot for the Eagles, Lillis will be counted on to do damage to opposing pitchers for the Eagles.

"Brian means a lot to us because he is healthy, he can dominate a game. He's a heads up player who has a unique blend of power, speed, and size," said Sheridan of the 6'4", 240-pound first basemen. "You can see the smile back on his face, he's enjoying playing again."

Blankenship's partner up the middle will

see SPRING, page 12

# ENTERTAINMENT

## SHADOW BOXING



PLAY  
REVIEW

Casey Kaplan (Mark) and Nina Morrison (Beverly) in the Drama Dept.'s production of "The Shadow Box."



Colleen Maguire/Bullet

By Matt Withers  
Bullet Movie (and Drama) Critic

Watching the Mary Washington College Drama Department's production of "The Shadow Box" evoked a strange mixture of excitement and disappointment. At times it was touching, humorous and sad. Yet at other times the play dragged and seemed to lose sight of how to make the audience care about the characters.

I went into "The Shadow Box" with a healthy dose of anticipation. After all it won a Pulitzer Prize. In fact, I had purposely chosen not to see the production running in New York right now so as not to fall victim to unfair comparisons. Unfortunately, this production did not live up to my hopes. Perhaps I am an unsophisticated theater patron (I freely admit that musicals are my preference) but it seemed to me that there was some essential element missing in the play itself that caused my excitement about the play to be unrealized.

The play revolves around three people who

are terminally ill and those around them. The action takes place in cabins in which the dying trio live and are observed and interviewed by an unseen voice (Deirdre O'Leary). The way the stories intertwine is handled extremely well, but only one of the stories really interested me. It involves two gay men, one of whom is presumably dying of AIDS, and a wonderfully strange ex-wife who damn near steals the whole show.

The other two stories, one involving a family rocked by the father's coming death, and one exploring a sickly, demanding mother and her child, never quite achieve the emotional intensity that I would have liked to have seen. I wanted to care about them, but I didn't. It appeared to me that the playwright created one incredibly crafted situation, and could not reach that same level with the rest of his play.

Despite my disappointment with some aspects of the play, I was very impressed overall by the acting. I think it is some of the best I have seen at this school. There are four people in the cast who truly stood out, though. Emily Ann Hilton was wonderful as Agnes, the troubled daughter of Felicity (Jamie Askew). John Miller and Casey Kaplan both ably handled their respective roles as Brian and Mark.

I found myself enjoying their relationship and completely forgetting that the characters were gay. With the sincerity of both performances Brian and Mark could have been aliens and it would not have mattered. The performance that blew me away in "The Shadow Box," though, was Nina Morrison as Beverly. Her presentation of the heavy drinking, sexually aggressive, ex-wife of Brian was incredible. Beverly is far from being an admirable character, but she has an honesty and energy about her that makes it impossible not to like her. Ms. Morrison did an incredible job and avoided an easy mistake. She let her totally outrageous character stay part of the play instead taking it over. Too much would have killed the magic.

Since I have little experience with staging and lighting I won't say much about them, but I thought both seemed professionally done to me. In fact, I thought the whole play pretty much looked, sounded and appeared quite professional. I just had some problems with the actual script. Even still, go see it. "The Shadow Box" may not be everything that you'd hope, but it does have a lot to offer.

## Senior Art Students Let It All Hang Out In duPont

By Heather Blake  
Bullet Staff Writer

Mix oil, water, yarn, and clay and what do you get? Usually a mess that won't come out of the carpet, but put all these materials in the adept hands of the Mary Washington art department and you get the annual Senior Art show.

Senior art majors will display their creative genius in three student run shows, the first of which opens Feb. 24 and runs through March 2. Aided by director Ryan Kokoszka, an MWC junior, these students will show the culmination of their work at MWC.

Their works vary from paintings to sculptures to pillows and often defy description. When asked to describe her style Bachelor of Liberal Studies student Catherine Olichney was at a loss. "It's colorful; what else can I say?"

But when asked about one of her favorite works "Paperbags" Olichney was quick to respond that even though it was a structured work it drew from inspiration. "I was very impressed by the popularity of Van Gogh, to me he symbolizes a kind of height of genius. 'Paperbags' was set up by the professor but even in that the color and contrast are expressive."

Olichney describes her work as colorful but feels that fellow artist David Rueckert has more color in his work.

"Compared to his work mine are colorful but in a washed out sort of way. His work looks almost Mexican."

The multimedia drawings that Olichney refers to are entitled "Strawberry Daiquiri Still Life" and "Vegetable Still Life." One wall of the gallery is encompassed by these vast works which began as class assignments. These pieces were particularly rewarding for Rueckert who said he usually works in tight controlled ways.

"In this work it becomes a physical kinetic motion; then it becomes about shapes, self expression and direction. It is not subtle," Rueckert said.

Artist Debra Diaz also feels a physical tie to her work. She enjoys three dimensional art most of all and this is well represented by her many stoneaware pieces. "When I was in preschool I was into play dough," Diaz said.

Now she works in clay. "I like to throw it. It starts from a lump and then grows; I work with it and into it. My pieces tend to be fluid, organic and soft flowing," Diaz said.

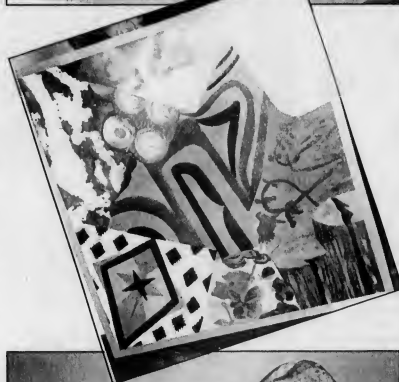
Michael Canup however, said he does not like his own work. "I really just don't believe in vanity. I'm the worst photographer. I can't tell you how to work the camera. My work happens by accident."

Canup finds his inspiration in his friends. "They ask me to take pictures of them, I'll take maybe a hundred pictures and get only three good shots." Canup's photographs include "Jessica," "Jessica Too," and "Kim."

Describing herself as an experimentalist, Jeanne Tanks works in all sorts of mediums. Her works include the watercolor monotype, the etching "Piercing the Chaos" and the Spanish alabaster "Birthing A Mermaid." "I like everything, but 3D is really my thing. I am here to go against everything the professors say to see what happens, but I don't try that at home," she said.

However, she said she is at MWC to learn as much as she can from the professors. Diaz said, "I feel really lucky with the professor I've had."

The art of Diaz, Olichney, Rueckert, Tanks and Canup defies description, so students should go check it out in the duPont Gallery from 10-4 p.m. Monday, Wednesday and Friday and 1-4 p.m. Saturdays and Sundays.



Photos by Shannon Slawter

## STEVEN WRIGHT

Steven Wright will be performing live at Dodd Auditorium Wednesday, March 22.

Tickets will go on sale Monday, March 13, costing \$5 for the general public and \$2 for students (with, of course, a show of ID).

Wright who is known for his "dry" comedy made a cameo appearance in the recent Steve Martin film "Mixed Nuts," and as the effervescent DJ in Quentin Tarantino's "Reservoir Dogs."



## BY THE WAY

February 23, **Lecture**, "From Selma to Soweto -- From Malcolm to Mandela," by Dumisani Kumalo, an exiled South African journalist; Great Hall; 7 p.m.; free  
February 23-March 2, **Lecture**, "Golfing Out of Your Mind" by Dr. Linda Bunker, sport psychologist at the University of Virginia; Great Hall; 7 p.m.; free  
February 24, **Jazz/Blues Concert**, Katherine Davis and Sidney James Wingfield; GW Hall, Dodd Auditorium; 8 p.m.; free  
February 26, **Concert**, "Fredericksburg Jazz Sunday" featuring the Fredericksburg Big Band; GW Hall, Dodd Auditorium; 2 p.m.; free  
March 1, **Lecture**, "The Second Discovery of the Ancient World," by Dr. Robert Boughner; Riderhof Martin Gallery; 12 noon; free  
March 1, **Lecture**, "Recognizing Sexual Harrassment in the Classroom" by Dr. Christopher Kilmartin; Woodard Campus Center, Red Room; 8 p.m.; free

## Local Music Scene

Thursday, Feb. 23, **Augustus Gloop** (fusion), Irish Brigade  
Thursday, Feb. 23-Saturday, Feb. 25, **GTU** (top 40), George Street Grill  
Thursday, Feb. 23-Saturday, Feb. 25, **New West** (country), Houston's  
Friday, Feb. 24, **Hurricane Bob** (blues), Irish Brigade  
Friday, Feb. 24-Saturday, Feb. 25, **Nightcrawlers** (rock/blues), Santa Fe  
Saturday, Feb. 25, **Uproot** (ska/reggae), Irish Brigade

## Movies At Dodd

Thursday, February 23, 10:00 p.m. and Saturday, February 25, 7:30.  
**Fresh**



Katherine Davis and Sidney James Wingfield will be performing Feb. 24 in Dodd Auditorium at 8 p.m. The Jazz/Blues concert, described on the flyer as "a hot program of classic and Chicago blues, R&B, gospel and jazz" is free to MWC students and the general public.



# BIG BAND

"Fredericksburg Jazz Sunday"  
featuring the Fredericksburg Big Band

February 26, 1995  
GW Hall  
Dodd Auditorium  
2 p.m.  
free



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## One-Day Conference on February 24

titled

"Across the Curriculum: Current Scholarship in Lesbian and Gay Studies"

sponsored by "Working Papers on Race/Class/Gender," the art department,  
the department for English, linguistics and speech, and the Mary Washington College Galleries

free admission

Coffee and registration will be held from 1:30-2:00 p.m. in the Red Room, Woodard Campus Center  
talks from 2-5 p.m. with a reception for conference registrants  
in the Ridderhof Martin Gallery following the last talk.

For information or to register in advance call Judith Parker at (703) 654-1537.

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# P I Z Z A

## Women's History Month Presents:

## Nadine Strossen

The First Woman President  
of the **ACLU**  
(American Civil Liberties Union)  
and the author of  
**Defending Pornography**



**Tuesday March 21**  
**8pm**  
**Dodd Auditorium**



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## INGHAM page 6

"I always say that when I wrote my first book I destroyed half a forest," Ingham said. She said her first project on the computer is putting together a program to facilitate organizing her research.

Ingham said she will begin her research on a practical level, by going out and surveying various theaters in the area. "What I want to do is get in my car and drive around and visit. I think I'm probably going to select eight or ten theaters, a couple of them will certainly be theaters I've worked in and I know really well. I want to talk to the board of directors and the managing director. I think I'm just going to bop around and talk to people, look at their records," she said.

Ingham said she wants to talk to people involved with theater to collect valuable anecdotes. "Most of the people who originally started this group of theaters are just a bit older than I am and among other things I want to go and talk to them before they die, while they still have those

stories to tell," Ingham said.

Ingham herself is actively involved in theater as she has professionally designed costumes for plays such as "Our Town," "MacBeth," "Candide," and "Steel Magnolias."

Ingham is also in the process of collecting data from any books, magazines and newspapers that she feels will add to her research.

Data collecting is an especially long process for Ingham and she will not fully dedicate herself to research until she finishes her master's thesis. Ingham currently takes graduate classes at Saint John's College in Annapolis, Md. She plans to complete the graduate program in the spring.

While designing costumes for the University of Wisconsin, before she came to MWC, Ingham's inspiration

for this book came from the graduate students whom she worked with who were planning on pursuing a career in theater. Ingham realized the world of theater that

*"What I want to do is get in my car and drive around and visit. I think I'm probably going to select eight or ten theaters, a couple of them will certainly be theaters I've worked in and I know really well...I think I'm just going to bop around and talk to people, look at their records."*

--Rosemary Ingham, costume shop supervisor

contemporary students will face is completely different from the world of theater that she faced as a young designer. The theater used to consist solely of Broadway. Now many regional theaters in Washington, D.C. and other places are alive and thriving. Ingham also said that most of these students are not familiar

with the history of theater. One of Ingham's students, Robin Brumm said, "History of theater is important for people going into the theater but especially for me. I'm planning on teaching drama. Any extra resources would be great."

Moffett agreed. "The history is really interesting. There are not enough books on the topic. Most of the books are on the larger theaters," she said.

Ingham said that all research, not only her own particular field of study, is important for faculty members because only through research can professors stay abreast in their particular areas of expertise. Ingham also said that when faculty do extensive research, their particular department earns a solid and noteworthy reputation at the college.

## ASSAULT page 6

is a real problem," she said.

Freeland agreed with Graham and Kilmartin's assertion that sexual harassment is a serious issue that focuses on power, that the power imbalance in a sexual harassment issue is critical for everyone to understand. As a BLS student, Freeland said she applauds the attempt to schedule this presentation in the evening when more BLS students have the potential to be available.

Magette said she hopes to attend and as a precursor to the presentation, offers this rule of measure to men at MWC. "When in doubt, ask yourself, 'Would you say or do that to your mother?'"

## SPECIALS page 6

same dining hall on specialty nights. "There was too huge of a crowd for them," he said. "I went to Seafood Night, and it was not all that great. It wasn't anything different than before, except now they are making a big deal out of it."

Junior Angela Mattozi agreed. "[Specialty nights] are overrated," she said.

"They need to work on making the food consistently good as opposed to 'special nights,'" she said.

Despite any criticism, Inge just wanted to live up the menu and dining hall program.

"It is exciting, and everyone can have fun with it," he said.

What makes you different?  
The Bullet wants to know! Call  
Jessica, Bullet Features Editor,  
at 899-4393.

## THE TIME FOR CHANGE IS NOW!

As demonstrated by recent events, the honor system is flawed and needs reform. There must be standard procedures such as character witnesses in all honor trials. The assumption must be changed from "Guilty until proven innocent" to "Innocent until proven guilty."



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# News Briefs

• Orders for caps, gowns and tassels for graduation can be picked up March 17 at the Underground from 10 a.m. to 4 p.m. All graduates are required to wear standard MWC graduation attire.

• Any BA or BS degree candidate who wants to review his/her senior check sheet should see Mrs. Kemp in Student Records, George Washington Hall.

• Students can withdraw passing/failing Jan. 31- March 24 without the grade affecting the student's grade point average.

• Students interested in applying for assistance for the 1995-96 academic year must pick up a financial aid packet outside the Financial Aid Office immediately.

• MWC Housing Selection will be held April 4-6 in the Great Hall in Meeting Room 1 in the Campus Center, 6 p.m.- midnight, and in Meeting Room 2, 3-5 p.m. For more information call 899-4673.

• Only those students who file a Declaration to Continue may register for fall semester classes or residence hall rooms. The deadline for filing the form is March 14. The requirement applies to commuting and residential students and to students in both the BA/BS and BLS degree programs. BA/BS degree program students must return forms and deposits to the Office of Admissions in Lee Hall, room 201. Direct questions to the Admissions Office at 899-4681.

• The "Working Papers on Race/Class/Gender," the Art Department, the Department for English, Linguistics and Speech, and the Mary Washington College Galleries are sponsoring a one-day conference titled "Across the Curriculum: Current Scholarship in Lesbian and Gay Studies," on Feb. 24, free admission. Coffee and registration will be held from 1:30-2:00 p.m. in the Red Room, Woodard Campus Center, talks from 2-5 p.m. with a reception for conference registrants in the Ridderhof Martin Gallery following the last talk. For information or to register in advance call Judith Parker at (703) 654-1537.

• The Poetry and Fiction Readers Series presents poet Larry Levis reading his works "Winter Stars" and "The Widening Spell of the Leaves," Feb. 28, 8 p.m. in the Lee Ballroom, followed by a reception, free admission. The ELS Faculty Reading is featuring Connie Smith and Raman Singh reading selections from their work on Feb. 23, 8 p.m. at the Underground, free admission.

• The senior studio art majors exhibition will be on display in the duPont Gallery from Feb. 23 - March 2, Monday-Friday, 10 a.m.-4 p.m., and Saturday and Sunday, 1-4 p.m., free.

• Katherine Davis and Sidney James Wingfield will be giving a jazz/blues concert on Feb. 24, 8 p.m. in Dodd Auditorium, George Washington Hall, free.

• On Feb. 26, 2 p.m., there will be a free concert "Fredericksburg Jazz Sunday" featuring the Fredericksburg Big Band in Dodd Auditorium, George Washington Hall.

• The "Essence" Fashion Show will be held on Feb. 25, 7:30 p.m. in the Great Hall, Campus Center. Admission is \$3 in advance, \$5 at the door. For more information call (703) 899-4023.

• Performances of the drama "The Shadow Box" will be held on Feb. 23-25 at 8 p.m. and Feb. 26 at 2 p.m. in the Klein Theatre, duPont Hall. Admission is \$2 for MWC students and senior citizens and \$6 for general admission. For more information call the MWC Box Office at (703) 899-4330.

• R.A.D. is offering chemical weapons training for MWC students. Classes will be held on Feb. 23 and 26 from 7-9 p.m. Registration is \$10. For more information or to register call 899-4634.

• Robert Boughner, assistant professor of classics, will lecture on "The Second Discovery of the Ancient World," at the Ridderhof Martin Gallery, March 1 at noon.

• Christopher Kilmartin, assistant professor of psychology, will lecture on "Recognizing Sexual Harassment in the Classroom," in the Red Room, Woodard Campus Center, March 1, 8 p.m.

• Judith Parker, assistant professor of English and linguistics, will lecture on "Women Examining Metaphor," at Chandler Hall, room 304, March 2, 3:30 p.m.

• A teleconference on "Teaching and Learning in Non-Traditional Settings" will be held in Chandler Hall, room 102, March 2, 2-4 p.m.

• Suzanne Sumner, assistant professor of mathematics, will lecture on "Working Against the Odds: An Historical Look at Women in Mathematics," at Trinkle Hall, room 119, March 3, 8 a.m.

• Beatrice Von Guggenheim Kerr, AIDS activist, will lecture on "Women and AIDS," at the Red Room in Woodard Campus Center, March 13, 7 p.m.

• Student volunteers will help elderly residents, people with disabilities and individuals eligible for the earned income tax credit in the Fredericksburg region. The preparation sessions will be held on Feb. 25 and March 25 from 9:30 a.m. to noon in Monroe Hall, room 304. Persons wishing to receive assistance should bring their 1994 W-2 and 1099, a copy of their 1993 tax return, the 1994 forms and records for deductions. Additional tax preparations will be provided at the Dorothy L. Hart Community Center, 408 Canal Street in Fredericksburg and at the Fredericksburg-Stafford Activities Center on Butler Road in Falmouth, through April 15 from 10 a.m. to 3 p.m. each Monday, Wednesday and Friday. For more information call Tom Whitman at 899-4067.

• The Rappahannock Region Small Business Development Center (RRSBC) will hold a seminar on "How to Apply for a Small Business Loan" on March 4, 9 a.m.-noon at Seacoast Hall, room 112. Registration deadline is March 2, with a \$15 materials fee. For more information call RRSBC at (703) 899-4076.

• The Jeannine Mary Pfeifle Memorial Scholarship is open to rising seniors with fathers in or retired from the United States Marines or Navy. The student must live on campus, been enrolled at MWC since freshman year, plans to graduate after the second semester of the senior year and must have a least a 2.70 GPA. Eligible students should submit a letter of application to Martin A. Wilder, vice president of admissions and financial aid, on April 7, 5 p.m., Lee Hall, room 201.

• The Mary Siegrist Hinz Leadership Award is open to full-time MWC juniors and seniors in the 1995-96 school year. Applicants must submit a letter of application detailing academic, athletic and leadership accomplishments, submit a definitive statement of career goals, letters of recommendation from three of their former or current MWC professors and transcripts from the Office of Student Records sent to the selection committee. All of the items should be sent to the Associate Dean for Financial Aid in Lee Hall, room 301 by April 7. For more information call the associate dean's office at 899-4684.

• The Central Virginia Chapter of the Institute of Internal Auditors will award three \$500 scholarships to juniors who are interested in internal

auditing. Applicants should submit an application form, a copy of their school transcript, a recommendation from at least one faculty member and a brief essay (2-3 pages) on "The Value of Internal Auditing in Today's Marketplace." For further information and to obtain an application package, please contact Helen Vanderland, Internal Auditor, at 654-1042. The deadline for submission is March 31.

• CPR Peer Educators are offering courses in adult CPR, community first aid and safety and standard first aid, as well as challenge courses in all three areas. There are three classes per course, and challenge courses are shorter, consisting of only a video and test. Instruction for each regular classes lasts from three and a half hours to four hours. Classes will be held in the Ballroom of Lee Hall. Participants should pick up an information sheet and registration form in the Campus Center and send the form and payment a week prior to the class date c/o Shannon Knapp Box MWC 2229.

• Kathryn Fuller, president of the World Wildlife Fund, will be visiting MWC as the 1994-95 Distinguished Visitor in Residence on Feb. 27-28.

• Currently enrolled students in good standing are invited to enter The Christophers' Annual Video Contest with cash prizes totaling \$8,500. Productions should be five minutes or less in length and submitted on 3/4-inch or VHS cassette. The deadline for entries is June 9. Official entry forms are available from college Mass Media or Communication Departments and from The Christophers, 12 East 48th Street, New York, NY 10017 or call (212) 759-4050.

• Six to ten sophomore, junior or senior college students of good standing will be selected to attend the Historic Deerfield Summer Fellowship in Early American History and Material Culture in Deerfield, Mass. from mid-June to mid-August. Each applicant appointed to the program is awarded a fellowship, which covers tuition, books and field trip expenses. The fee for room and board for nine weeks is \$1750, financial aid is available as needed. Completed applications are due April 1. Interested students should request a Fellowship brochure and application by writing to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, Mass. 01342 or call (413) 774-5581.

• James Madison University is opening recruitment for the Fall 1995 and Spring 1996 International Internship positions. Complete details and application materials are available for approximately fifty positions each semester in ten countries. Interested students may request information directly from Judy Cohen, Program Coordinator, at Paul Street House, James Madison University, Harrisonburg, Va. 22807, (703) 568-6979, fax (703) 568-3310. The deadline for applications for both semesters is March 13.

• The Woodbridge Campus of Northern Virginia Community College (NOVA) is seeking proposals for the First Annual Undergraduate Conference on Issues of Social Tolerance to be held on Saturday, April 22, 8 a.m. to 6 p.m. Proposals may include research papers, posters, art work, film/videotape, live poetry and symposia/panel discussions. The deadline for submitting proposals has been extended to Feb. 22. To receive registration information call Alicia Grodzky at (703) 878-5650 or the Division of Business and Social Sciences at (703) 878-5712.

# POLICE BEAT

By Jeremy Cline  
Bulletin Staff Writer

## Injuries

• On Feb. 14 two students were injured in Goolrick Hall when they bumped heads. Both were transported by squad to the emergency room.

• On Feb. 15 a student injured his/her ankle in Goolrick Hall and was transported by squad to the emergency room.

• On Feb. 20 a student tripped in the stairwell of Virginia Hall and was injured. They were transported by squad to the emergency room.

## Drugs

• On Feb. 15 campus police served two warrants, obtained by Stafford County, to an ARA employee at Seacoast Hall. Florence Milhouse was charged with possession of marijuana and possession of cocaine.

• On Feb. 19 Christopher Young, a non-student of Fredericksburg, was charged, after a traffic stop, with possession of marijuana.

## Larceny

• On Feb. 16 jewelry in Mason Hall was reported stolen. The jewelry was valued at \$350.

• On Feb. 17 a calculator was reported stolen from the parlor area of Virginia Hall. The calculator was valued at \$75.

## DUI/DIP

• On Feb. 17 Steve Banks, a non-student of Bowling Green, was charged with drunk in public (DIP) behind duPont Hall.

• On Feb. 19 campus police assisted the city in dealing with two individuals found to be intoxicated on Dandridge Street.

• On Feb. 18 an intoxicated student in Virginia Hall was transported by squad to the emergency room.

• On Feb. 18 Michael Garrett, a non-student of Fredericksburg, was charged with driving under the influence on Seacoast Street.

## Misc.

• On Feb. 14 Michael Salay, a non-student of Spotsylvania, was served

warrants for three counts of vandalism. Salay allegedly painted the word "dose" in Bushnell Hall, Jefferson Hall and The Underground.

• On Feb. 14 there was a report of mail tampering in the campus post office. The incident is still under investigation.

• On Feb. 17 a fire alarm was set off in the basement of Jefferson Hall. It is believed to be due to an electrical problem.

• On Feb. 16 a student reported a clock damaged in her room. The clock is believed to have been damaged by the people working of the Telecommunications Project. The incident has been referred to Carol Martin.

• On Feb. 18 there was a report of smoke coming from a room in Mason Hall. The smoke was found to be cigarette smoke.

• On Feb. 20 a suspicious collect phone call was placed to Combs Hall. The origin of the call was found to be the Prince William Correctional Facility.

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## SPRING page 7

be junior second basemen Clay Trivett (244 BA, 12 SB, and, 354 OBP). Trivett will bat leadoff for the Eagles, and will be looked upon to provide steady infield play.

"He and Steve form one of the better double play combinations in the conference and probably in the region," said Sheridan of the combination that helped produce 25 double plays last season for MWC.

Filling the third base spot vacated by graduate Jeff Tidwell, could be a key for MWC this season. Among those vying for the spot are freshmen Tim McKenzie, whom Sheridan said has a strong arm, and Tom Zarcone who possesses good speed.

Behind the plate, the Eagles have 1994 NCAA All-Tournament player Nathan Payne, who last season led the team with a .646 slugging percentage. Payne, only a sophomore, will be looked upon to lead a young pitching staff this season.

"Nate knows the pitchers strengths and maximizes them," said Sheridan of last season's starting catcher. "His catching -- as far as receiving, calling pitches and arm strength -- have all gotten stronger from last season."

The Eagles staff this season will be anchored by junior right hander Kevin Cooke. Cooke, an All-CAC performer last season, finished at 7-1 with a 3.33 earned run average, while holding opposing hitters to a meager .221 batting average. Cooke's seventh win came against Ferrum College in the NCAA tournament.

Other hurlers who will see innings for the young Eagles pitching staff include junior Joe Del Buono, who finished last season at 2-1 with a 4.05 ERA, and sophomore Aaron Mudry. Both of whom will likely see action this weekend when the Eagles open their season at home against Washington & Lee in a twin-bill.

"We have a lot of young pitchers who haven't gotten a lot of crucial innings," said Sheridan. "But they don't need to hold teams to one or two runs because of our offense."

"The pitching staff has looked a lot

better than they did in the fall, they've turned into pitchers not just throwers," said junior left fielder Chris Wright, who started 24 games in the outfield for MWC last season. "They're finding hitters weaknesses and exploiting them."

The outfield looks to be a strong point for MWC, with Wright playing left and junior Dan McCann returning in center. McCann's righty hit .402, including a nation's best 11 triples. McCann, who will hit in the fifth spot and be looked upon to protect Lillis, was named to the All-Region team in his first season.

Right field will see a combination of players for the Eagles, including freshmen Tim Deyesa, whom Sheridan said had a strong fall season for the Eagles. Other possibilities include Zarcone, senior Jamie Warren, who is currently playing basketball, and freshmen Pat McCloskey.

Joining Sheridan this season will be two new assistant coaches, Chris Dotolo and Norman Paytes. Dotolo, who spent last season with the Phoenix Firebirds, the AAA affiliate of the San Francisco Giants, has worked with the middle infielders and other position players.

Lillis agreed saying, "It takes a lot of pressure off coach and gives the players a lot of individual help." With the addition of a new stadium, extra coaching and a new mix of players, the 1995 Eagles look primed and ready for their quest of another NCAA championship run.

On March 19, the new baseball stadium will have a grand opening, coinciding with their game against the University of Scranton. A band, free giveaways and the dedication of the new stadium awaits fans.

## SWIM page 7

NCAA provisional cut. Selgas also swam on the 200 free relay team that won by one tenth of a second over the Catholic team. Winning in a CAC record time of 1:26.92 were Selgas, junior Lee Lewis, freshman Matt Anderson and junior Cordis Carter.

"We came in as supposed underdogs, but many people had their best swims," said junior Steve Smith.

Strong performances by MWC swimmers produced nine second place finishes, including a couple races where the margin of defeat to Catholic was measured in tenths of a second. Those tip-outs, some unfortunate breaks in morning preliminaries on Sunday, and the swimming of Catholic junior Brent Ruae (who won the 50, 100 and 200 free and won the CAC Men's Swimmer of the Year) proved to be the winning difference.

"We are very positive about what happened, but I cannot wait to get some revenge next year," said Carter.

## MEN page 7

themselves sole possession of fourth place in the conference, and the right to host their first round game in the post-season tournament. The men faced an uphill battle in their game against the regular season conference champs.

The Eagles came out and forced their opponents to take notice in the first half. Senior Matt Seward, playing in his final regular season game at Goodrick, led the team to a 45-38 halftime lead, scoring 18 points in the half. However, Seward picked up his fourth foul of the game early in the second half, and was forced to take the bench for several minutes. During this stretch, York began to come back and overtake the Eagles, winning by a final score of 82-75. Seward finished the game with 20 points, and junior guard Mike

Johnson ended the night with 17 in the loss.

"Some of our parts are sputtering a little bit. . . . I think there are some guys struggling right now," coach Tom Davies said following the game.

"We realize that our intensity is just not there and we need to get that back. We had it for a while but we don't have it anymore," Johnson said.

As a result of the loss, the team finished in a tie for fourth place in the conference with Salisbury State University. However, due to the tie-breaker system of the CAC, the Eagles hosted Salisbury Tuesday night. The team had a 3-10 record on the road this season, including a loss to Salisbury. At home, it is a different story, where the Eagles are 6-5.

"There is a difference playing on your home court. We lost a very close

game at Salisbury. I'm sure we could beat them over there, but I'd rather play them on my court," Davies said.

In the opening round of the CAC Tournament Tuesday night at Goodrick, MWC won a thriller, 87-86, on freshman forward Marvin Felix's tip-in with two seconds remaining.

Felix's second try for a tip-in proved to be the charm off Warren's missed 10-foot shot from the baseline. The last shot was one of few missed shots for Warren, who scored a game-high 33 points. Felix and Seward ended the game with 12 points each.

The next opponent for the Eagles will be York on Thursday in the semifinals. York is currently riding a 14-game CAC win streak, including a 83-58 victory at York on Jan. 28 against MWC.

## WOMEN page 7

Washington, with junior Robin Coates adding 14. Sophomore Amanda O'Brien earned 12 rebounds and 10 points.

Mary Washington finished the season at 11-14, 7-8 in CAC play. May ended her career with 1,665 points, setting an MWC record for career points. She averaged 19.0 points per game. Teter also set a school record for assists, placing in second in the nation for assists per game with 7.5 behind N.C. Wesleyan's Chris Webb (7.7).

Gallahan expressed satisfaction with a season that included players leaving the team and being suspended for violating team rules.

"We've had anything that could happen to us happen this season," said Gallahan. "It was just a really different season. I think they handled the adversity really well. We were always in there trying and always played a good game."

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